

## **Sound Recording**

FOR OFFICE USE ONLY
DATE RECEIVED
D #
NITIALS

## TAX CREDIT APPLICATION

This application and all related information submitted to LED shall be presumed to be public records under La. R.S. 44:1 et seq. unless subject to a specific exception established by law. An applicant may submit a cover sheet providing that "DOCUMENTS CONTAIN CONFIDENTIAL PROPRIETARY OR TRADE SECRET INFORMATION" and may mark each individual page as such. However, such request shall be subject to verification and final determination by LED.

SOUND RECORDING PRODUCTION TAX CREDIT APPLICANT NAME						
APPLICANT ADDRESS						
APPLICANT PHONE		APPLICANT EMAIL				
TOTAL INVESTMENT INCLUDING PAYROLL						
BASE INVESTMENT INCLUDING IN LOUISIANA INCLUDING PAYROLL						
LOUISIANA PAYROLL		ESTIMATED NUMBER OF LOUISIANA JOBS CREATED				
TITLE OF SOUND RECORDING						
TYPE OR GENRE OF SOUND						
ARTIST(S) AND PRODUCER(S)						
LOUISIANA PRODUCTION/SPEND START AND COMPLETION DATES						
STUDIO NAME AND ADD	RESS					



1

APPLICANT TAX ID#	•					
REQUIRED AD  1. Detailed distribution 2. Detailed prelimina	•					
3. Brief description of	of the sound recording production is for a series of productions, the title, budget and a brief description must be pro	ovided for each production in the series.				
	that the sound recording production project identified in this application meets all efined by R.S. 47:6023 and applicable rules.	I the requirements of a state certified				
	I hereby certify that the sound recording production tax credit applicant identified in this application has no liability to the State of Louisiana and has never declared bankruptcy in accordance with R.S. 47:6023 and applicable rules.					
or omission of any perfor filing of false publiof investor credits will Accountant licensed	the information provided in this application is true and correct, and I am aware that pertinent information resulting in the false representation of a material fact may subblic records and/or forfeiture of any tax credits approved under this program. I also will be subject to the submission and review of an independent cost report and/or add in the state of Louisiana. I understand that this application and information submitted for receiving certification of tax credits, state-certified productions may be received.	bject me to civil and/or criminal penalties of understand that any final certification audit conducted by a Certified Public litted with it shall not be returnable to the				
Signature of Authorized Re	lepresentative:					
NA	IAME SIGNATURE	DATE				
This completed form	n with any attachments may be submitted by:					
<ol> <li>Fax to 225.342.5</li> <li>Mail to Louisiana</li> </ol>	cright@la.gov or philip.mann@la.gov OR 5554 OR a Entertainment, P.O. Box 94185, Baton Rouge, LA 70804-9185 OR s: 1051 North Third Street, Baton Rouge, LA 70802					
For more information	on contact:					
	istant Director of Live Performance and Music: 225.342.5403, lacey.mcright@la.gor of Live Performance and Music: 225.342.5403, philip.mann@la.gov	ov				
·	information (Use additional page if necessary)  DISTRIBUTION PLAN					



## 2. DETAILED PRELIMINARY BUDGET

Budget should be formatted as demonstrated by the sample budget available here.

3. BRIEF DESCRIPTION OF THE SOUND RECORDING PRODUCTION					

